

The painting 'The Fall of Icarus' by Francesco Allegri depicts the mythological figure Icarus falling from the sky. Icarus is shown in the upper right, falling headfirst, his wings having melted. Below him, a winged angel with blue and white wings flies towards the left. The scene is set against a dramatic sky with large, billowing clouds. In the foreground, a group of people on a rocky shore react with shock and alarm. Some are pointing towards the sky, while others are in various poses of distress. In the background, a distant city with a prominent tower is visible on the left, and a body of water stretches towards the horizon. The overall composition emphasizes the dramatic and tragic nature of the event.

Genius Before Romanticism

Announcing a major new
Early Modern research
initiative...

Eight new Research posts in the Early Modern period

The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) is pleased to announce a new constellation of projects centred in the Early Modern period. Eight new post-doctoral fellows will be appointed. Recruitment opens from 1 April.

Three post-doctoral fellows, each for 4.5 years, will be working on a new project on **Genius before Romanticism: Ingenuity in Early Modern Art and Science**, led by Alexander Marr of the Department of History of Art and funded by the European Research Council. Recruitment for this opens on 1 April.

Four further fellowships will be recruited to work on the theological, natural philosophical and economic strands of a second project funded by the European Research Council, on **Epistemic Intersections in Early Modern England**, with literary interventions as a running thread. This is led by Subha Mukherji from the Faculty of English, joint host of this project.

The eighth postdoctoral fellow, a three-year position, will be working on digital ways of exploring the textual and visual archive of the era as part of the work of a new digital initiative at CRASSH.

The projects are interdisciplinary and collaborative, and will coincide with CRASSH's interdisciplinary programme in collaboration with McGill University, on Conversion in the Early Modern period (funded by the Social Sciences and Humanities Research Council, Canada), which will have annual visiting fellows and a seminar series. They will be further complemented by CRASSH's highly successful research groups with an early-modern focus, such as the 'Things' seminars in material culture and the 'Seeing Things' programme, a collaboration between CRASSH and the USC-Huntington Early Modern Studies Institute.

For further information:

www.crassh.cam.ac.uk/programmes/genius-before-romanticism.html

www.crassh.cam.ac.uk/people/profile/alexander-marr

www.crassh.cam.ac.uk/applications (from 1 April 2014)



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