

SECOND CIRCULAR The Medieval Translator 2013

SCIENTIFIC COMMITTEE

Roger Ellis René Tixier Catherine Batt

Michèle Goyens Pieter De Leemans An Faems Mattia Cavagna Kees Schepers

Olivier Bertrand Bart Besamusca Rita Bevers Geert Claassens Stephen Dörr Françoise Fery-Hue Claudio Galderisi Jacqueline Jenkins Reine Meylaerts John Monfasani Pierre Nobel Alessandra Petrina Denis Renevey Remco Sleiderink David Trotter Iolanda Ventura Wim Verbaal Christiania Whitehead

ORGANIZING COMMITTEE

Michèle Goyens (KULeuven) Pieter De Leemans (KULeuven) An Faems (KULeuven) Ildiko Van Tricht (KULeuven) Mattia Cavagna (UCL) Kees Schepers (UA)

HOSTING INSTITUTES KU Leuven

LECTIO Institute for Medieval and Renaissance Studies Aristoteles Latinus



The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages

Translation and Authority – Authorities in Translation

Monday 8 — Friday 12 July 2013 KU Leuven (Belgium)

The 2013 issue of the Cardiff Conference on the Theory and Practice of Translation in the Middle Ages takes place in Leuven (Belgium) on 8-12 July 2013. Its central theme is **Translation and Authority – Authorities in Translation**. Among the questions that can be addressed are the following:

- To what extent does the authority of the text to be translated affect translational choices? To what extent does the translation method itself become authoritative?
- Is there a difference between a source text and a translation in terms of authority, and if so, how does this difference show itself in terms of translation method, reception, ...?
- How does a translation become authoritative? How does a translator impose authority on his text?
- Are medieval translations bound by authority, that is to say by a canon of translation?
- What are the differences between Latin and vernacular translations when it comes to authority?

Moreover, we welcome papers on any topic related to the theory and practices of translation in the Middle Ages. This includes not only contributions about translation into any of the European vernacular languages but also into Latin (and other learned languages).

Keynote lectures will be delivered by Charles Burnett, Rita Copeland, Joëlle Ducos and Paul Wackers; Alastair Minnis will deliver the concluding lecture.

Papers may be given in English or French and should be twenty minutes long. To submit a **proposal**, please send an abstract of your paper and a brief *curriculum vitae* (one page max. each) by e-mail to MT2013@arts.kuleuven.be, before 30 September 2012.

Following previous practice, it is planned to publish a book of selected papers in the peer-reviewed *Medieval Translator* series (Brepols).

Detailed information about the conference on: http://ghum.kuleuven.be/lectio/mt2013.